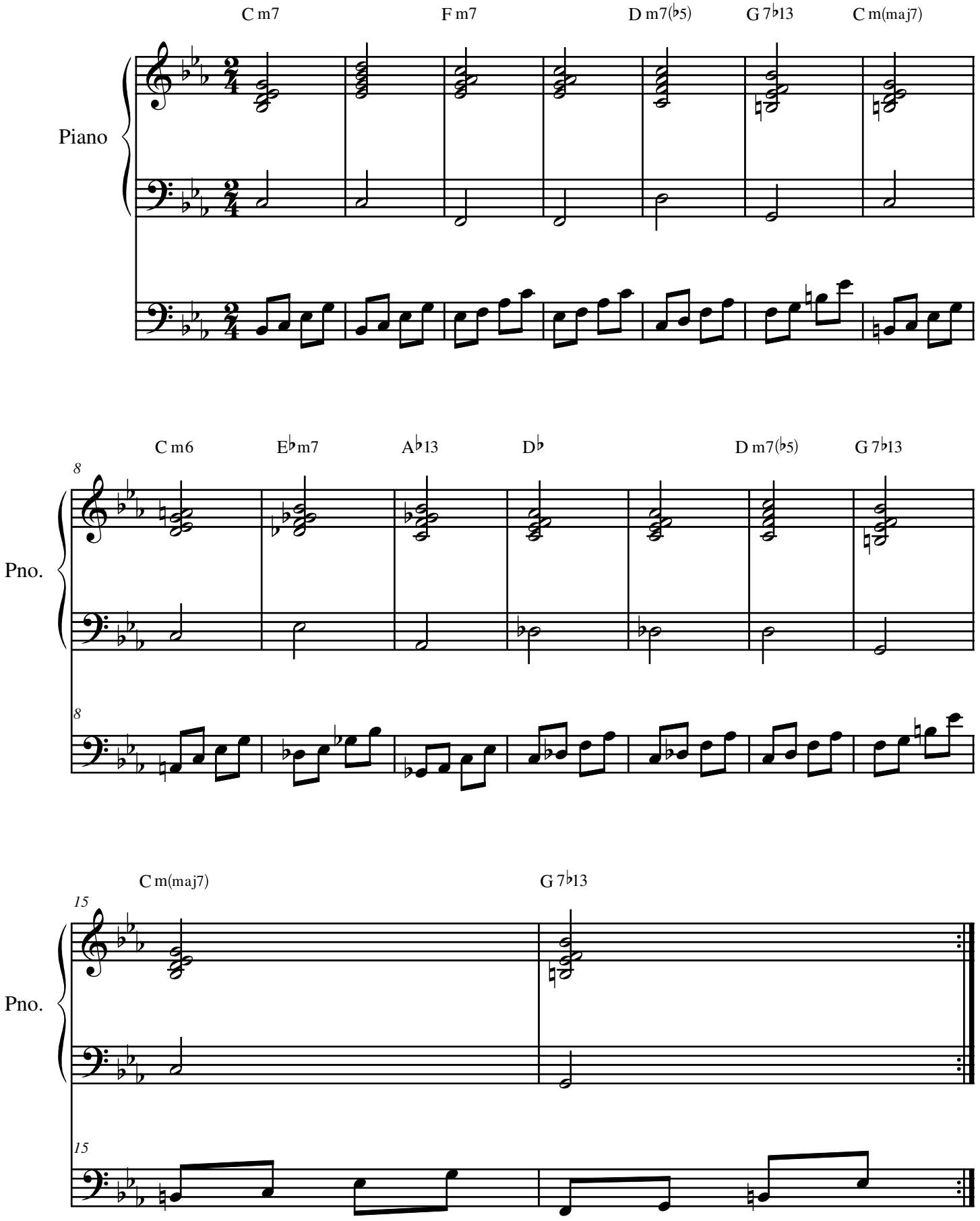
Blue Bossa (Estudo de Arpejos)

Sá Reston Bass Blog

Exemplo #4 - Arpejos na 3a Inversão (7a ou 6a no Grave)